

Fünftes Concert

für das Pianoforte
von L. van Beethoven, Op. 73.

VIOLINO I.

Streichquintettbegleitung
arrangirt von Vinz. Lachner.

Allegro.

ff *Cadenz.* *ff* *Cadenz.* *ff* *tempo* *pizz.* *arco* *Cl.* *dim.* *pp* *p* *pp* *pp*

CLOSED
SHELF

VIOLINO I.

Violino I musical score page 2. The score is written for Violino I and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of rests, some marked with numbers (1, 2, 4, 5, 8). The score ends with a double bar line and the number 60.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- Bl. dolce* (Blasione dolce)
- p* (piano)
- dim.* (diminuendo)
- Ob.* (Oboe)
- Solo.* (Solo)
- pp* (pianissimo)
- pizz.* (pizzicato)
- Tutti. arco* (Tutti arco)
- f* (forte)

Measure numbers: 1, 2, 4, 5, 8.

Page number: 60.

VIOLINO I.

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Musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *ten.* (tension), *Solo*, *pizz.* (pizzicato), *arco* (arco), *Bl.* (Basso), *cresc.* (crescendo), *dolce* (dolce), *Tutti*, and *dim.* (diminuendo). The score is written for a single violinist.

Musical score for Violino I, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *ten.* (tension), *Solo*, *pizz.* (pizzicato), *arco* (arco), *Bl.* (Basso), *cresc.* (crescendo), *dolce* (dolce), *Tutti*, and *dim.* (diminuendo). The score is written for a single violinist.

VIOLINO I.

pizz. arco *Fl.* *dolce*
pp *p*
 1 pizz. arco 1 pizz. arco
p
Fl. 2 *p*
 1 1 1
f
p *fp*
p *fp*
fp
 1 *ten.* 1 *dim.*
sempre più p *p*
Clar. *pp* *p* *Ob.* *p*
 8 *f*
ff *p* *ff*
p *ff* *Cadenz.* *f*
Clar. *p* 1 *Viol.* *p*

VIOLINO I.

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Clar. *p*

Clar. *p*

5 *pizz.* *p*

arco *p*

Clar. *cresc. ten.*

ten.

Ob. *pp*

pizz. *mf* *arco* *1* *pizz.*

arco *1*

p *p* *pizz.* *4*

arco Bl. *dolce* *cre - - - scen - do* *pizz.* *p*

Viol. *pizz.*

Flarco *pp* *cresc.*

Tutti. *f*

Clavier Passage.

Solo 19

Clavier Passage.

VIOLINO I.

pizz.
p
arco
ppp
cresc.
f
p
poco cresc.
cresc.
f
dim.
p
più p
f
Ob.
p
sempre p
più p
1 pizz.
1 arco
pp
cresc.
f

Adagio un poco mosso.

con Sordini

p
cresc.
Solo
f
dim. p
f
p
1
pp
cresc.
pp
Ob.
pizz.
arco
p cresc.
f
3
p
pizz.

VIOLINO I.

7

arco
p f dim. p
pizz. 2 Fl. arco p dolce
cresc. p cresc. dim. - - -
pp
pizz. p attacca

RONDO.

Allegro.

10

senza Sordino pizz. 3 Tutti arco f sf
tr sf
tr
sf
Solo 11 p f
1 5 p f
1 1 poco rit. f poco rit. p

VIOLINO I.

Violino I musical score page 8. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-10:

- Measure 1: *p*
- Measure 2: *cresc.*
- Measure 3: *f*
- Measure 4: *poco rit.*
- Measure 5: *tempo*
- Measure 6: *pizz.*
- Measure 7: *1*
- Measure 8: *1*
- Measure 9: *1*
- Measure 10: *1*

Measures 11-20:

- Measure 11: *arco*
- Measure 12: *pp*
- Measure 13: *p*
- Measure 14: *f*
- Measure 15: *sf*
- Measure 16: *sf*
- Measure 17: *p*
- Measure 18: *f*
- Measure 19: *pizz.*
- Measure 20: *mf*

Measures 21-30:

- Measure 21: *2*
- Measure 22: *3*
- Measure 23: *1*
- Measure 24: *2*
- Measure 25: *3*
- Measure 26: *1*
- Measure 27: *2*
- Measure 28: *3*
- Measure 29: *1*
- Measure 30: *2*

Measures 31-40:

- Measure 31: *arco*
- Measure 32: *pp*
- Measure 33: *p*
- Measure 34: *f*
- Measure 35: *sf*
- Measure 36: *p*
- Measure 37: *pizz.*
- Measure 38: *p*
- Measure 39: *p*
- Measure 40: *p*

Measures 41-50:

- Measure 41: *arco*
- Measure 42: *pp*
- Measure 43: *p*
- Measure 44: *f*
- Measure 45: *sf*
- Measure 46: *p*
- Measure 47: *pizz.*
- Measure 48: *p*
- Measure 49: *p*
- Measure 50: *p*

Measures 51-60:

- Measure 51: *arco*
- Measure 52: *ppp*
- Measure 53: *p*
- Measure 54: *f*
- Measure 55: *sf*
- Measure 56: *p*
- Measure 57: *pizz.*
- Measure 58: *p*
- Measure 59: *p*
- Measure 60: *p*

Measures 61-70:

- Measure 61: *2*
- Measure 62: *3*
- Measure 63: *1*
- Measure 64: *2*
- Measure 65: *3*
- Measure 66: *1*
- Measure 67: *2*
- Measure 68: *3*
- Measure 69: *1*
- Measure 70: *2*

Measures 71-80:

- Measure 71: *60*
- Measure 72: *p*
- Measure 73: *f*
- Measure 74: *sf*
- Measure 75: *p*
- Measure 76: *p*
- Measure 77: *p*
- Measure 78: *p*
- Measure 79: *p*
- Measure 80: *p*

VIOLINO I.

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Musical score for Violino I, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as dynamics (*f*, *p*, *cresc.*), articulation (accents, trills), and performance instructions (*pizz.*, *arco*, *Solo*, *Tutti*). Measure numbers 1, 4, 11, and 8 are indicated at the end of certain staves.

VIOLINO I.

Violino I musical score page 10. The score is written for Violino I and includes various musical notations, dynamics, and performance instructions.

Measures 1-12: The first system contains measures 1 through 12. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include *tr* (trill) and *1* (first ending). The section concludes with the instruction **Tutti**.

Measures 13-24: The second system contains measures 13 through 24. It includes a *Solo* section starting at measure 17, marked *p* (piano). The section ends with a *ritard.* (ritardando) instruction and the tempo change **Adagio.** at measure 24.

Measures 25-36: The third system contains measures 25 through 36. It begins with a *Più Allegro.* tempo change and a *Solo* instruction. The section is marked *sf* (sforzando) and includes a *4* (fourth ending) instruction. The section concludes with a *ff* (fortissimo) dynamic.

Measures 37-48: The fourth system contains measures 37 through 48. It features a *3* (third ending) instruction and a *1* (first ending) instruction. The section concludes with a *ff* (fortissimo) dynamic.

Measures 49-60: The fifth system contains measures 49 through 60. It features a *ff* (fortissimo) dynamic and a *ff* (fortissimo) dynamic. The section concludes with a *ff* (fortissimo) dynamic.